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ДМИТРИЙ БЛАГОЙ
DMITRY BLAGOY

КВАРТЕТ

QUARTET

ДЛЯ ДВУХ СКРИПОК, АЛЬТА
И ВИОЛОНЧЕЛИ

FOR TWO VIOLINS, VIOLA AND VIOLONCELLO

ПАРТИТУРА
SCORE



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ПАРТИТУРА
SCORE

СОВЕТСКИЙ КОМПОЗИТОР
SOVIET COMPOSER
Москва 1970 Moscow

КВАРТЕТ
для двух скрипок, альты и
виолончели

QUARTET
for two Violins, Viola and
Violoncello

ДМИТРИЙ БЛАГОЙ
Dmitry BLAGOI

Allegretto con finezza $\text{♩} = 69$
con sord.

Violino I

Violino II

Viola

Violoncello

с 679 К

4

arco

poco a poco accelerando

1

p

cresc.

cresc.

cresc.

cresc.

5

c 679 K

6

rit.
dim.
dim.
dim.

7

dim.
dim.

8

mf marc.
p

9

cresc.
cresc.
cresc.

c 679 K

c 679 K

3*

The musical score is for 'The Song of the Lark' by George Gershwin. It features a piano accompaniment and a vocal line. The piano part is written in treble and bass staves, while the vocal part is in a single staff. The score includes dynamic markings such as *p*, *cresc.*, *p sub.*, and *cresc.*. The tempo is marked 'Allegretto' and the time signature is 4/4. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines, and the vocal line includes lyrics in Italian.

A musical score for the song "The Rose Tree". The score is written for three parts: Soprano, Alto, and Tenor. The music is in 4/4 time and features a simple melody with a chorus. The lyrics are written below the notes. The score includes a key signature of one flat (B-flat) and a common time signature (C). The music is written on three staves, with the Soprano staff at the top, the Alto staff in the middle, and the Tenor staff at the bottom. The lyrics are written below the notes. The score includes a key signature of one flat (B-flat) and a common time signature (C). The music is written on three staves, with the Soprano staff at the top, the Alto staff in the middle, and the Tenor staff at the bottom. The lyrics are written below the notes.

[illegible]

musical score for page 12, measures 1-7. The score is in 3/2 time. The upper staff contains a piano (p) melody with a marcato (marked) bass line. Measure 7 is marked with a bracket and the number 7.

musical score for page 12, measures 8-11. The score continues with a piano (p) melody and a marcato (marked) bass line. Measures 8 and 9 are marked with a bracket and the number 8. Measure 11 is marked with a bracket and the number 11.

musical score for page 13, measures 1-4. The score is in 3/2 time. The upper staff contains a piano (p) melody with a marcato (marked) bass line. Measure 4 is marked with a bracket and the number 4.

musical score for page 13, measures 5-8. The score continues with a piano (p) melody and a marcato (marked) bass line. Measures 5 and 6 are marked with a bracket and the number 5. Measure 8 is marked with a bracket and the number 8.

musical score for page 13, measures 9-12. The score continues with a piano (p) melody and a marcato (marked) bass line. Measures 9 and 10 are marked with a bracket and the number 9. Measure 12 is marked with a bracket and the number 12.

musical score for page 13, measures 13-16. The score continues with a piano (p) melody and a marcato (marked) bass line. Measures 13 and 14 are marked with a bracket and the number 13. Measure 16 is marked with a bracket and the number 16.

accelerando

9 7/8

8

8

с 679 к

10 10/8

8

8

с 679 к

12

mf

poco rit.

dim.

a tempo

pp

p

dim.

mf

p

p

16

8

cresc.

cresc.

cresc.

cresc.

8

Meno allegro $\text{♩} = 72$

f marcato e poco recitando

mp

poco rit.

a tempo

dim.

pp

dim.

pp

dim.

pp

13 Tempo 1 $\text{♩} = 69$

poco rit.

dim.

dim.

dim.

pizz.

pp leggiero

p leggiero

f

pp

p

f

dim.

dim.

c 679 K

poco rit.

a tempo

f marc.

f marc.

dim.

dim.

c 679 K

rit.

pizz. *pp*

Andante sostenuto $\text{♩} = 63$

pp

arco

p cantabile

p cantabile

pp

c 679 K

cresc.

cresc.

pp cantabile

p

p

p espress.

p espress.

poco rit.

a tempo

p

c 679 K

rit. Agitato $\text{♩} = 160$

pppp

pppp

dim.

cresc.

cresc.

cresc.

mp

cresc.

dim.

dim.

dim.

dim.

16

mf poco marc.

poco a poco accel.

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

cresc.

cresc.

Allegro agitato

Musical score for measures 24-27. The tempo is *Allegro agitato*. The key signature is D major (two sharps). The time signature is 3/4. The score is for piano.

Measure 24: *f* (forte).
 Measure 25: *f* (forte).
 Measure 26: *f* (forte).
 Measure 27: *f* (forte).

Dynamics: *f*, *cresc.*, *f*.

Musical score for measures 28-31. The tempo is *Allegro agitato*. The key signature is D major (two sharps). The time signature is 3/4. The score is for piano.

Measure 28: *f* (forte).
 Measure 29: *f* (forte).
 Measure 30: *f* (forte).
 Measure 31: *p* (piano), *marcato*.

Dynamics: *f*, *cresc.*, *f*, *p*, *marcato*.

26 *rit.* $\text{♩} = 1\frac{3}{4}$

27 *poco stretto* *mf* *poco sost.* *p*

28 *pp* *p poco espress.*

29 *dim. poco a poco* *dim. poco a poco*

30 *poco stretto* *poco sost.*

31 *f*

32 *f*

33 *f*

34 *f*

35 *f*

36 *f*

37 *f*

38 *f*

39 *f*

40 *f*

41 *f*

42 *f*

43 *f*

44 *f*

45 *f*

46 *f*

47 *f*

48 *f*

49 *f*

50 *f*

51 *f*

52 *f*

53 *f*

54 *f*

55 *f*

56 *f*

57 *f*

58 *f*

59 *f*

60 *f*

61 *f*

62 *f*

63 *f*

64 *f*

65 *f*

66 *f*

67 *f*

68 *f*

69 *f*

70 *f*

71 *f*

72 *f*

73 *f*

74 *f*

75 *f*

76 *f*

77 *f*

78 *f*

79 *f*

80 *f*

81 *f*

82 *f*

83 *f*

84 *f*

85 *f*

86 *f*

87 *f*

88 *f*

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90 *f*

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97 *f*

98 *f*

99 *f*

100 *f*

101 *f*

102 *f*

103 *f*

104 *f*

105 *f*

106 *f*

107 *f*

108 *f*

109 *f*

110 *f*

111 *f*

112 *f*

113 *f*

114 *f*

115 *f*

116 *f*

117 *f*

118 *f*

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619 *f*

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621 *f*

622 *f*

623 *f*

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625 *f*

626 *f*

627 *f*

628 *f*

629 *f*

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631 *f*

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715 *f*

716 *f*

717 *f*

718 *f*

719 *f*

720 *f*

721 *f*

722 *f*

723 *f*

724 *f*

725 *f*

726 *f*

727 *f*

728 *f*

729 *f*

730 *f*

731 *f*

732 *f*

733 *f*

734 *f*

735 *f*

736 *f*

737 *f*

738 *f*

739 *f*

740 *f*

741 *f*

742 *f*

743 *f*

744 *f*

745 *f*

746 *f*

747 *f*

748 *f*

749 *f*

750 *f*

751 *f*

752 *f*

753 *f*

754 *f*

755 *f*

756 *f*

757 *f*

758 *f*

759 *f*

760 *f*

761 *f*

762 *f*

763 *f*

764 *f*

765 *f*

766 *f*

767 *f*

768 *f*

769 *f*

770 *f*

771 *f*

772 *f*

773 *f*

774 *f*

775 *f*

776 *f*

777 *f*

778 *f*

779 *f*

780 *f*

781 *f*

782 *f*

783 *f*

784 *f*

785 *f*

786 *f*

787 *f*

788 *f*

789 *f*

790 *f*

791 *f*

792 *f*

793 *f*

794 *f*

795 *f*

796 *f*

797 *f*

798 *f*

799 *f*

800 *f*

801 *f*

802 *f*

803 *f*

804 *f*

805 *f*

806 *f*

807 *f*

808 *f*

809 *f*

810 *f*

811 *f*

812 *f*

813 *f*

814 *f*

815 *f*

816 *f*

817 *f*

818 *f*

819 *f*

820 *f*

821 *f*

822 *f*

823 *f*

824 *f*

825 *f*

826 *f*

827 *f*

828 *f*

829 *f*

830 *f*

831 *f*

832 *f*

833 *f*

834 *f*

835 *f*

836 *f*

837 *f*

838 *f*

839 *f*

840 *f*

841 *f*

842 *f*

843 *f*

844 *f*

845 *f*

846 *f*

847 *f*

848 *f*

849 *f*

850 *f*

851 *f*

852 *f*

853 *f*

854 *f*

855 *f*

856 *f*

857 *f*

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861 *f*

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863 *f*

864 *f*

865 *f*

866 *f*

867 *f*

868 *f*

869 *f*

870 *f*

871 *f*

872 *f*

873 *f*

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876 *f*

877 *f*

878 *f*

879 *f*

880 *f*

881 *f*

882 *f*

883 *f*

884 *f*

885 *f*

886 *f*

887 *f*

888 *f*

889 *f*

890 *f*

891 *f*

892 *f*

893 *f*

894 *f*

895 *f*

896 *f*

897 *f*

898 *f*

899 *f*

900 *f*

901 *f*

902 *f*

903 *f</*

[19] *p dolce*

pizz.

p pizz.

p pizz.

p

p

p

p

p

p

p

pp

pp

pp

pp

pp

pp

arco

pp

arco

pp

arco

pp

p

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

f

molto

f

f

f

f

[20] Allegro vivace e piacevole $\text{♩} = 88$

p

p

p

p

p

p

30

p leggiero
p
p molto

31

p leggiero
p
p molto

f scherz.
mf
p cresc.
p cresc.
cresc.
c 679 K
molto

30

p leggiero
p
p molto

31

p leggiero
p
p molto

f scherz.
mf
p cresc.
p cresc.
cresc.
c 679 K
molto

First system of measures 32-33. The music is in 4/4 time with a key signature of one sharp (F#). It features a piano (p) and mezzo-forte (mf) dynamic range. The melody is in the right hand, and the bass line is in the left hand. The piece is marked with a 'cresc.' (crescendo) and a 'p' (piano) dynamic.

Second system of measures 32-33. The music continues with a piano (p) and mezzo-forte (mf) dynamic range. The melody is in the right hand, and the bass line is in the left hand. The piece is marked with a 'cresc.' (crescendo) and a 'p' (piano) dynamic.

Third system of measures 32-33. The music continues with a piano (p) and mezzo-forte (mf) dynamic range. The melody is in the right hand, and the bass line is in the left hand. The piece is marked with a 'cresc.' (crescendo) and a 'p' (piano) dynamic.

Fourth system of measures 32-33. The music continues with a piano (p) and mezzo-forte (mf) dynamic range. The melody is in the right hand, and the bass line is in the left hand. The piece is marked with a 'cresc.' (crescendo) and a 'p' (piano) dynamic.

First system of measures 34-35. The music is in 4/4 time with a key signature of one sharp (F#). It features a piano (p) and mezzo-forte (mf) dynamic range. The melody is in the right hand, and the bass line is in the left hand. The piece is marked with a 'cresc.' (crescendo) and a 'p' (piano) dynamic.

Second system of measures 34-35. The music continues with a piano (p) and mezzo-forte (mf) dynamic range. The melody is in the right hand, and the bass line is in the left hand. The piece is marked with a 'cresc.' (crescendo) and a 'p' (piano) dynamic.

Third system of measures 34-35. The music continues with a piano (p) and mezzo-forte (mf) dynamic range. The melody is in the right hand, and the bass line is in the left hand. The piece is marked with a 'cresc.' (crescendo) and a 'p' (piano) dynamic.

Fourth system of measures 34-35. The music continues with a piano (p) and mezzo-forte (mf) dynamic range. The melody is in the right hand, and the bass line is in the left hand. The piece is marked with a 'cresc.' (crescendo) and a 'p' (piano) dynamic.

con sord.

Poco più tranquillo $\text{♩} = 152$

più animato
senza sord.

a tempo (allegro vivace)

accelerando

nif "marc.
cresc.

Presto $\mathcal{J}=112$

A musical score for the song 'The Rose Tree'. The score is written for three parts: Soprano (S.), Alto (A.), and Tenor (T.). The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time. The Soprano part begins with a treble clef and a key signature of one sharp. The Alto and Tenor parts begin with a bass clef and a key signature of one sharp. The music is written in a simple, folk-like style with a melody that is repeated in the Soprano and Alto parts, and a supporting melody in the Tenor part. The lyrics are written below the notes.

Musical score for "Marche des Mousquetaires" by L. Delibes. The score is for a piano and orchestra. It features a piano part with a treble and bass clef, and an orchestral part with a treble and bass clef. The piano part includes a melody with a trill and a cadenza. The orchestral part includes a melody with a trill and a cadenza. The score is marked with "f" for fortissimo and "ff marc." for fortissimo marcato.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is arranged for voice and piano. The vocal line consists of two staves. The piano accompaniment consists of three staves. The first staff of the piano part features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The second staff of the piano part features a bass clef. The third staff of the piano part features a treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte).

Musical score for "The Rose Tree" in 2/4 time. The score is written for three parts: Soprano (Soprano), Alto (Alto), and Tenor (Tenor). The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score consists of two systems. The first system has a repeat sign at the beginning. The second system has a repeat sign at the end. The Soprano part is written on a single staff. The Alto and Tenor parts are written on a grand staff (two staves). The Soprano part begins with a treble clef and a key signature of one flat. The Alto and Tenor parts begin with a treble clef and a key signature of one flat. The Soprano part has a melodic line with various ornaments and a final cadence. The Alto and Tenor parts have a more rhythmic line with many eighth and sixteenth notes. The score ends with a double bar line and a repeat sign.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second system continues the melody with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third system concludes the piece with a quarter note F#4, a quarter note E4, and a quarter note D4. The score is marked with a 'v' (accents) and a 'p' (piano) dynamic.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two staves, and the second system contains the next two staves. The notation is as follows:

- Staff 1 (Soprano):** A single melodic line in treble clef. It begins with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note A4.
- Staff 2 (Alto):** A single melodic line in treble clef. It begins with a half note E4, followed by a half note F4, then a half note G4, and ends with a half note F4.
- Staff 3 (Tenor):** A single melodic line in treble clef. It begins with a half note C4, followed by a half note D4, then a half note E4, and ends with a half note D4.
- Staff 4 (Bass):** A single melodic line in treble clef. It begins with a half note A3, followed by a half note B3, then a half note C4, and ends with a half note B3.

The lyrics 'The Rose Tree' are written below the staves, aligned with the notes. The first system covers the first two staves, and the second system covers the next two staves.

Handwritten musical score for measures 38-47. The score is in 3/4 time and features a piano (p) and forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The tempo is marked 'Prestissimo'.

accelerando molto

Handwritten musical score for measures 48-57. The score is in 3/4 time and features a crescendo (cresc.) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The tempo is marked 'Prestissimo'.

Handwritten musical score for measures 58-67. The score is in 3/4 time and features a piano (p) and forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The tempo is marked 'Prestissimo'.

con sord.

p

p

poco rit. a tempo

pp

mp

pp

poco rit. *p*

